

Lori N. Brister
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Curriculum Vitae

Education:

Ph.D. in English, The George Washington University, May 2015

Dissertation: "Looking for the Picturesque: Tourism, Visual Culture, and the Literature of Travel in the Long Nineteenth Century" (Defended March 27, 2015)

Committee: Jennifer Green-Lewis (chair), Maria Frawley, Judith Plotz, Daniel DeWispelare, and Nathan Hensley (Georgetown University)

M.A. in English, University of Exeter, January 2007

Dissertation: "Looking through the Text: The Optics of Textual Mediation in the Literature of Travel, 1857 - 1916"

Director: Ana Parejo-Vadillo (Birkbeck, University of London)

Awarded: Distinction, with Commendation for highest marks in class

B.A. in English, The University of Southern Mississippi, May 2004

Awarded: Highest Honors (4.0 GPA)

Publications:

"Tourism in the Age of Mechanical Reproduction: Aesthetics and Advertisement in Travel Posters and Luggage Labels." *Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects*. Ed. Kate Hill. Farnham, UK: Ashgate, 2016. 129 - 149.

"The Precise and the Subjective: The Guidebook Industry and Women's Travel Writing in Late-Nineteenth Century Europe and North Africa." *Women, Travel Writing, and Truth*. Ed. Clare Broome Saunders. Oxford, UK: Routledge, 2014. 61 - 76.

"Outing the Garden: Queerness and Queer Space in *The Secret Garden*." *Frances Hodgson Burnett's The Secret Garden: A Children's Classic at 100*. Ed. Jackie C. Horne and Joe Sutliff Sanders. Landham, MD: Scarecrow, 2011. 99 - 118.
(Awarded 2012 Honorable Mention for Best Edited Collection by the Children's Literature Association)

(Book Review) "Tennessee Williams's *Cat on a Hot Tin Roof*, Methuen Student Edition, edited by Philip C. Kolin." *South Atlantic Review* 75.3 (Summer 2010): 145 - 146.

"From Europe to the Stage: The Proleptic Travel Articles of Tom Williams." *Valley Voices* 10.1 (Spring 2010): 89 - 99.

Online Publications:

“Reading Susan Sontag in Paris.” *Literary Hub*. 26 May, 2017. <http://lithub.com/reading-susan-sontag-in-paris/>.

“Digging up Nostalgia: Archaeology and Racism in Agatha Christie’s *Poirot*.” *The Platform*. 6 November, 2016. <http://www.the-platform.org.uk/2016/11/06/digging-up-nostalgia-archeology-and-racism-in-agatha-christies-poirot/>.

“Top Tips for Informational Interviews.” *Connected Academics*. 6 May, 2016. <https://connect.mla.hcommons.org/top-tips-for-informational-interviewers/>.

Conferences:

“Presenting a Digital Dissertation Companion.” *Digital Humanities Showcase*. *GW Digital Humanities Institute*. Washington, DC. February 2015.

“Zeros and Ones: A Panel from the Digital Humanities Working Group.” *Transvisceral: The 2015 English Graduate Student Association Symposium*. Washington, DC. February 2015.

Co-Moderator. “Disrupting DH: A Roundtable.” *Disrupting DH: GW Digital Humanities Symposium 2015*. Washington, DC. January 2015.

“A Small World After All: U.S. Foreign Policy, Walt Disney, and Tourism as Cultural Diplomacy.” *Mid-Atlantic Popular & American Culture Association (MAPACA)*. Baltimore, MD. November 2014.

“After Tourism: An Ignite Talk.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2014.

“Evidence of Things Seen: Postcards, Photographs, Luggage Labels, and the Commodification of Victorian Tourism.” *North American Victorian Studies Association (NAVSA)*. Pasadena, CA. October 2013.

“‘Little orange flags of ostentation’: Posters, Luggage Labels, and Tourism in the Age of Mechanical Reproduction.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2013.

“(Re)Producing Signs and Consuming Sights: The Ephemera of Victorian Tourism.” *Victorian Institute Conference: Victorian Mixed Media*. Richmond, VA. October 2012.

“Beyond the Surface of Things’: Tourism, Intertextuality, and the Picturesque Gaze in Italy.”

North American Victorian Studies Association (NAVSA). Madison, WI. September 2012.

“‘Damn the middle distance!’ Democratizing the View, from the Politics of the Picturesque to American Individualism.” Washington, DC. *International Society for Travel Writing*. March 2012.

“(De)Constructing Touristic Space: Italy, Sight-Seeing, and the Picturesque Gaze.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2012.

“‘Everyone has wept and gurgled’: Truth and Subjectivity in British Travel Writing about Italy.” *Travel and Truth: International Research Conference*. Wolfson College, Oxford. September 2011.

“Becoming a Real Boy: Hybridity, Performance, and Queer Embodiment in Disney’s *Pinocchio*.” *Mid-Atlantic Popular & American Culture Association (MAPACA)*. Alexandria, VA. October 2010.

Teaching:

The George Washington University
Introduction to English Literature II (1790 – present, including post-colonial fiction)
(Fall 2012 – Spring 2014)

University of Maryland Baltimore County
Victorian and Modernist English Literature (Spring 2013)

Teaching Assistant:

Modernism and the Great War, with Jennifer Green-Lewis (Spring 2011)
Virginia Woolf and the Visual Arts, with Jennifer Green-Lewis (Fall 2011)
The Nineteenth Century English Novel, with Jennifer Green-Lewis (Fall 2010, Spring 2010, Spring 2012)
American Romanticism, with Chris Sten (Fall 2009)

Research and Teaching Interests:

Nineteenth-century novels and poetry
Modernist literature
Visual culture and aesthetics
Travel literature and tourism

Gender and queer studies
Race and identity
Digital humanities

Digital Humanities:

“Looking for the Picturesque in the Digital Humanities: A Digital Companion to a Dissertation”
<http://loribrister.com/dissertation.html> (includes digital edition of Ruskin, GIS mapping, TEI, and digital collections of tourist ephemera)

“Mapping Movement in *Mrs. Dalloway*”

GW Digital Humanities Working Group, founder and co-organizer

THATCamp, The George Washington University (April 2014, April 2015, March 2017)

RailsGirls, George Mason University (September 2013)

Co-City Director, Lesbians Who Tech DC (June 2017 - present)

DH Skills: HTML, CSS, JavaScript, Timeline.js, Storymap.js; Java, Python, and Command-Line

Professional Development and Service:

Web-developer and social medial manager, Nineteenth-Century Colloquium, The George Washington University (September 2017 – present)

Future Faculty Program with Teaching Certificate, The George Washington University (Fall 2013)

GW Digital Humanities Working Group, Founder and Organizer (June 2013 - May 2015)

Elections Committee, English Graduate Student Association, The George Washington University (Spring 2011)

Vice-President of Professional Development, English Graduate Student Association (EGSA), The George Washington University (2009 - 2010)

British and Post-Colonial Cluster, The George Washington University, member

Honors and Awards:

Featured Speaker, representing Ph.D. students at the GW Graduate Welcome Ceremony 2015
GW Summer Dissertation Fellowship, Summer 2013

Featured Speaker, representing Ph.D. students at the GW Graduate Welcome Ceremony 2012

International Conference Presentation Travel Grant, GWU, October 2011

Awarded Distinction with Commendation for the highest ranking M.A. dissertation at the University of Exeter, 2007

Ambassador’s Scholar to The Abbey Program in Pontlevoy, France, 2003

Professional Organizations and Affiliations:

Modern Language Association
North American Victorian Studies Association
Mid-Atlantic Popular & American Culture Association
GW Digital Humanities Institute

Languages:

Moderate proficiency in reading and speaking French