

## Lori Nicole Brister

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### Education:

Ph.D. in English, The George Washington University, May 2015

Dissertation: *Looking for the Picturesque: Tourism, Visual Culture, and the Literature of Travel in the Long Nineteenth Century* (Defended March 27, 2015)

Committee: Jennifer Green-Lewis (chair), Maria Frawley, Judith Plotz, Daniel DeWispelare, and Nathan Hensley (Georgetown University)

M.A. in English, University of Exeter, January 2007

Dissertation: *Looking through the Text: The Optics of Textual Mediation in the Literature of Travel, 1857 - 1916*

Director: Ana Parejo-Vadillo

Awarded: Distinction, with commendation for highest marks given to an M.A. dissertation in English at Exeter

B.A. in English, The University of Southern Mississippi, May 2004

Awarded: Highest Honors (4.0 GPA)

Study Abroad: The British Studies Program in London, England (Summer 1999) and the Abbey Program in Pontlevoy, France (Spring 2003)

A.A. in General Studies, Southwest Mississippi Community College, May 1999

Awarded: National Dean's List

### Publications:

"Tourism in the Age of Mechanical Reproduction: Aesthetics and Advertisement in Travel Posters and Luggage Labels." *Britain and the Narration of Travel in the Nineteenth Century: Texts, Images, Objects*. Ed. Kate Hill. Farnham, UK: Ashgate. (forthcoming 2015).

"The Precise and the Subjective: The Guidebook Industry and Women's Travel Writing in Late-Nineteenth Century Europe and North Africa." *Women, Travel Writing, and Truth*. Ed. Clare Broome Saunders. Oxford, UK: Routledge, 2014. 61-76.

"Outing the Garden: Queerness and Queer Space in *The Secret Garden*." *Frances Hodgson Burnett's The Secret Garden: A Children's Classic at 100*. Ed. Jackie C. Horne and Joe Sutliff Sanders. Landham, MD: Scarecrow, 2011. 99-118.

(Awarded 2012 Honorable Mention for Best Edited Collection by the Children's Literature Association)

(Book Review) "Tennessee William's *Cat on a Hot Tin Roof*, Methuen Student Edition, edited by Philip C. Kolin." *South Atlantic Review* 75.3 (Summer 2010) 145-146.

“From Europe to the Stage: The Proleptic Travel Articles of Tom Williams.” *Valley Voices* 10.1 (Spring 2010): 89-99.

**Conferences:**

“Presenting a Digital Dissertation Companion.” *Digital Humanities Showcase. GW Digital Humanities Institute*. Washington, DC. February 2015.

Panelist. “Zeros and Ones: A Panel from the Digital Humanities Working Group.” *Transvisceral: The 2015 English Graduate Student Association Symposium*. Washington, DC. February 2015.

Co-Moderator. “Disrupting DH: A Roundtable.” *Disrupting DH: GW Digital Humanities Symposium 2015*. Washington, DC. January 2015.

“A Small World After All: U.S. Foreign Policy, Walt Disney, and Tourism as Cultural Diplomacy.” *Mid-Atlantic Popular & American Culture Association (MAPACA)*. Baltimore, MD. November 2014.

“After Tourism: An Ignite Talk.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2014.

“Evidence of Things Seen: Postcards, Photographs, Luggage Labels, and the Commodification of Victorian Tourism.” *North American Victorian Studies Association (NAVSA)*. Pasadena, CA. October 2013.

“‘Little orange flags of ostentation’: Posters, Luggage Labels, and Tourism in the Age of Mechanical Reproduction.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2013.

“(Re)Producing Signs and Consuming Sights: The Ephemera of Victorian Tourism.” *Victorian Institute Conference: Victorian Mixed Media*. Richmond, VA. October 2012.

“Beyond the Surface of Things’: Tourism, Intertextuality, and the Picturesque Gaze in Italy.” *North American Victorian Studies Association (NAVSA)*. Madison, WI. September 2012.

“‘Damn the middle distance!’ Democratizing the View, from the Politics of the Picturesque to American Individualism.” *International Society for Travel Writing*. March 2012.

“(De)Constructing Touristic Space: Italy, Sight-Seeing, and the Picturesque Gaze.” *GW English Graduate Student Association Symposium*. Washington, DC. February 2012.

“Everyone has wept and gurgled’: Truth and Subjectivity in British Travel Writing about Italy.”  
*Travel and Truth: International Research Conference*. Wolfson College, Oxford.  
September 2011.

“Becoming a Real Boy: Hybridity, Performance, and Queer Embodiment in Disney’s  
*Pinocchio*.” *Mid-Atlantic Popular & American Culture Association*. (MAPACA). October  
2010.

**Teaching:**

The George Washington University  
Introduction to English Literature II (1790 – present, including post-colonial fiction)  
Fall 2012 – Spring 2014

University of Maryland Baltimore County  
Victorian and Modern English Literature (Spring 2013)

**Research and Teaching Interests:**

Victorian fiction and poetry in historical/cultural contexts

Modernism (fiction, poetry, and art)

Travel literature and tourism

Visual culture and aesthetics

Digital humanities

Gender and queer studies

**Teaching Assistant:**

Modernism, with Jennifer Green-Lewis (Spring 2011)

Virginia Woolf and the Visual Arts, with Jennifer Green-Lewis (Fall 2011)

The Nineteenth Century English Novel, with Jennifer Green-Lewis (Fall 2010, Spring 2010,  
Spring 2012)

American Romanticism, with Chris Sten (Fall 2009)

**Digital Humanities:**

“Looking for the Picturesque in the Digital Humanities: A Digital Companion to a Dissertation”  
<http://loribrister.com/dissertation.html> (includes digital edition of Ruskin, GIS mapping,  
TEI, and digital collections of tourist ephemera)

“Mapping Movement in *Mrs. Dalloway*” (an interactive map of characters’ movements through  
London)

GW Digital Humanities Working Group, founder and co-organizer

THATCamp, The George Washington University (April 2014, April 2015)

RailsGirls, George Mason University (September 2013)

DH Skills: HTML, CSS, JavaScript

**Professional Development and Service:**

Future Faculty Program with Teaching Certificate, GWU (Fall 2013)

GW Digital Humanities Working Group, Founder and Organizer (June 2013 – Present)

Elections Committee, EGSA, The George Washington University (Spring 2011)

Vice-President of Professional Development, English Graduate Student Association (EGSA),  
The George Washington University (2009 – 2010)

British and Post-Colonial Cluster, The George Washington University, member

**Honors and Awards:**

GW Summer Dissertation Fellowship, Summer 2013

Featured Speaker, representing Ph.D. students at the GW Graduate Welcome Ceremony 2012

International Conference Presentation Travel Grant, GWU, October 2011

Teaching Apprenticeship to Dr. Jennifer Green-Lewis

Awarded highest distinction for MA dissertation at the University of Exeter, 2007

Ambassador's Scholar to The Abbey Program in Pontlevoy, France, 2003

**Professional Organizations and Affiliations:**

Modern Language Association

North American Victorian Studies Association

Mid-Atlantic Popular & American Culture Association

GW Digital Humanities Institute

**Languages:**

Moderate proficiency in reading French